

 Carolina Ballet  
Robert Weiss, Artistic Director

# Bernstein and Robbins **AMERICAN MUSIC and DANCE**

THURSDAY EVENING, APRIL 9, 2009

## DEPARTED

Music by **Philip Glass\***  
Choreography by **Attila Bongar**  
Lighting Design by **Ross Kolman**

**MARGARET SEVERIN-HANSEN**

MARGOT K. MARTIN LILYAN VIGO HONG YANG  
MARCELO MARTINEZ PABLO JAVIER PEREZ

\* In The Upper Room by Philip Glass ©1986 Dunvagen Music Publishers Inc.

☞ *Intermission* ☞

## SYMPOSIUM

(THE MASKS OF DIONYSOS)

Music by **Leonard Bernstein: Serenade\*\***  
Choreography by **Robert Weiss**  
Costume Design by **Jeff A.R. Jones†** Scenery and Lighting Design by **Ross Kolman†**  
† *After the paintings and drawings of Kazimir Malevich*

Dionysos: **MARCELO MARTINEZ**

First Speech: *Phaedrus: Pausanias*

JAN BURKHARD ALICIA FABRY CAITLIN MUNDTH  
RACHEL SHERAK BARBARA TOTH  
EUGENE BARNES NICHOLAS HAGELIN ADAM SCHIFFER  
NIKOLAI SMIRNOV MARTIN VIGNOLO

Second Speech: *Aristophanes*

**LILYAN VIGO ALAIN MOLINA**

Third Speech: *Erixymathus*

**MARGARET SEVERIN-HANSEN PABLO JAVIER PEREZ**

Fourth Speech: *Agathon*  
**MELISSA PODCASY ATILA BONGAR**

Fifth Speech: *Socrates/Diotima*  
**MARCELO MARTINEZ RANDI OSETEK**

Alcibiades and the Revelers  
**MARCELO MARTINEZ and ENSEMBLE**

☞ *Intermission* ☞

## **FANCY FREE**

Music by **Leonard Bernstein\*\***  
Choreography by **Jerome Robbins**  
Performed by permission of The Robbins Rights Trust  
Staged by **Judith Fugate**  
Costume Design by **Kermit Love**  
Set Design by **Oliver Smith** Scenic Supervision by **Rosaria Sinisi**  
Lighting Design by **Ross Kolman**

This ballet concerns three sailors on shore leave.

*Time:* 1944, a hot summer night

*Place:* New York City, a side street

(in order of appearance)

Bartender **DAMEON NAGEL**

Sailors **GABOR KAPIN PABLO JAVIER PEREZ**  
**ALAIN MOLINA**

Passers-by **CAITLIN MUNDTH LILYAN VIGO**  
**RANDI OSETEK**

*Fancy Free* is dedicated to the memory of John Kriza.  
*Big Stuff* sung by Dee Dee Bridgewater. Recording directed by Glen Roven.

Premiere: April 18, 1944, Ballet Theatre, Metropolitan Opera House, New York

\*\*Music by arrangement with Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher and copyright owner.