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PHOTOGRAPHY

THE RIME OF THE ANCIENT MARINER

Music: J. Mark Scearce

Choreography: Robert Weiss

Libretto: Robert Weiss and J. Mark Scearce based
on the poem by Samuel Taylor Coleridge,

The Rime of the Ancient Mariner

Scenic Design: Jeff A. R. Jones

Costume Design: Kerri L. Martinsen

Lighting Design: Ross Kolman

Ancient Mariner	RICHARD KRUSCH
Albatross.....	MARGARET SEVERIN-HANSEN
Death.....	CHRISTIAN GUTIERREZ
Life in Death.....	LILY WILLS
Bride.....	TAYLOR AYOTTE
Groom.....	SAM AINLEY
Sailors	Maxmilian Isaacson Jayson Pescasio, Miles Sollars-White
Female Wedding Guests	Heather Duncan, Ayla O'Day Jenny Palmer, Deirdre Scanlon, Anne Wright
Male Wedding Guests/ Additional Sailors.....	Keenan English, Nicholas Fokine, Joseph Gerhardt Jonah Glickman, Stephan Marshall, Luke Potgieter
Seaworms/Rest of Crew.....	Zoe D'Astolfo, Laurel Dorn Anna-Moriah Fung, Abby Grossen, Emily McGeehan Francesca Poznanski, Rachel Robinson, Ella Volpe

Intermission

FRANKENSTEIN

Dedicated to Mr. Michael Rierson and Dr. Kay Lowe

Music: J. Mark Searce

Choreography: Zalman Raffael

*Libretto: Zalman Raffael based
on the novel Frankenstein by Mary Shelley*

Scenic Design: Jeff A. R. Jones

Costume Design: Kerri L. Martinsen

Lighting Design: Ross Kolman

Victor Frankenstein

KIEFER CURTIS

Monster

SOKVANNARA SAR

Elizabeth

AMANDA GERHARDT

Good

LILY WILLS

Evil

TAYLOR AYOTTE

Henry

LUKE POTGIETER

Justine

KATHLEEN BLACK

William Frankenstein

SAM CHUBB

Cast

Zoe D'Astolfo Saskia de Muinck Keizer Joseph Gerhardt
Jonah Glickman Christian Gutierrez Stephen Marshall Ayla O'Day
Jayson Pescasio Rachel Robinson Sara Roe
Deirdre Scanlon Anne Wright Nicholas Fokine

The Arctic

The Arctic Women..... Zoe D'Astolfo, Saskia de Muinck Keizer
Ayla O'Day, Rachel Robinson, Deirdre Scanlon, Anne Wright

Walton's Journey

Walton Joseph Gerhardt
Lt. Sailor Nicholas Fokine
Sailors Jonah Glickman, Stephen Marshall, Jayson Pescasio

Finding Victor

Victor Frankenstein **KIEFER CURTIS**
Walton Joseph Gerhardt
Sailors Nicholas Fokine, Jonah Glickman
Stephen Marshall, Jayson Pescasio

Ship's Cabin

Victor Frankenstein **KIEFER CURTIS**
Walton Joseph Gerhardt

Back in Geneva

Victor Frankenstein **KIEFER CURTIS**
Elizabeth **AMANDA GERHARDT**
Henry **LUKE POTGIETER**
Justine **KATHLEEN BLACK**
William Frankenstein SAM CHUBB
Frankenstein Parents Christian Gutierrez, Sara Roe

University

Victor Frankenstein **KIEFER CURTIS**
Professor Jonah Glickman
Students Joseph Gerhardt, Stephen Marshall, Jayson Pescasio

In the Lab

Victor Frankenstein **KIEFER CURTIS**
Monster **SOKVANNARA SAR**
Good **LILY WILLS**
Evil **TAYLOR AYOTTE**

Blind Man's Cabin

Monster **SOKVANNARA SAR**
Good **LILY WILLS**
Evil **TAYLOR AYOTTE**
Blind Father Nicholas Fokine
His Son Jayson Pescasio
People in the Woods Cast

Back in Geneva

Victor Frankenstein	KIEFER CURTIS
Elizabeth	AMANDA GERHARDT
Monster.....	SOKVANNARA SAR
Henry.....	LUKE POTGIETER
Justine.....	KATHLEEN BLACK
William Frankenstein	SAM CHUBB
Frankenstein Parents	Christian Gutierrez, Sara Roe

The Woods

Monster.....	SOKVANNARA SAR
Good.....	LILY WILLS
Evil.....	TAYLOR AYOTTE
Justine.....	KATHLEEN BLACK
William Frankenstein	SAM CHUBB

Discovery of Justine with William's Body

Victor Frankenstein	KIEFER CURTIS
Elizabeth	AMANDA GERHARDT
Henry.....	LUKE POTGIETER
Justine.....	KATHLEEN BLACK
William Frankenstein	SAM CHUBB
Father Frankenstein	Christian Gutierrez

Justine's Arrest

Victor Frankenstein	KIEFER CURTIS
Elizabeth	AMANDA GERHARDT
Henry.....	LUKE POTGIETER
Justine.....	KATHLEEN BLACK
Police.....	Jonah Glickman, Stephen Marshall
Father Frankenstein	Christian Gutierrez

Build Me a Bride

Monster.....	SOKVANNARA SAR
Victor Frankenstein	KIEFER CURTIS

Henry's Death

Monster.....	SOKVANNARA SAR
Victor Frankenstein.....	KIEFER CURTIS
Henry.....	LUKE POTGIETER

Wedding

Victor Frankenstein.....	KIEFER CURTIS
Elizabeth.....	AMANDA GERHARDT
Monster.....	SOKVANNARA SAR
Father Frankenstein.....	Christian Gutierrez
Wedding Guests.....	Cast

Back to the Arctic

Victor Frankenstein.....	KIEFER CURTIS
Monster.....	SOKVANNARA SAR
Good.....	LILY WILLS
Evil.....	TAYLOR AYOTTE
Walton.....	Joseph Gerhardt

PROGRAM NOTES

THE RIME OF THE ANCIENT MARINER

When looking for an appetizer to accompany the main course of *Frankenstein*, I came across a reference to *The Rime of the Ancient Mariner* in the very beginning of Mary Shelley's book. In *Letter 2 Walton*, the Sea Captain quotes a line from Samuel Taylor Coleridge's poem and then mentions the character of the Ancient Mariner. I had always known the quotes "water, water, everywhere, but not a drop to drink" and "albatross about one's neck", but had never actually read Coleridge's poem. When I went online and read the poem, I found it the perfect complement to *Frankenstein*. In real life, Mary Shelley and Samuel Taylor Coleridge knew each other well, and there are many parallels between the two stories if one cares to go online and read more. As I was additionally looking for something for Halloween, I came to the part of the poem that talks about the ghost ship with just two crew members, "death" and "life in death" and it cemented my decision to choose *The Rime of the Ancient Mariner* to open the program.

— Robert Weiss

FRANKENSTEIN

This ballet is inspired by Mary Shelley's *Frankenstein*. The scenes take place in the same order as the book. One interpretive addition to the ballet is the presence of the Monster's good and evil consciousness. These aspects appear in the scene after Victor abandons his creation and represent parts of the monster that long for love/companionship, and the sides of him that begin to react to rejection and revulsion from the people he goes to befriend. The cast performs different roles in the various scenes.

The book opens with Walton on a voyage to the Arctic where he and his crew come across a figure in the distance. Shortly after, they find a frail, near-death Victor Frankenstein. Upon taking him aboard and down to Walton's cabin, Victor begins to tell the story of how he came to the Arctic.

His story begins in Geneva with his family – Elizabeth (Victor's adopted sister); Henry (their best friend); William (Victor's youngest brother); Justine (William's caretaker); and Victor's parents. His mother is ill and passes just before Victor heads to University. Upon her death, she hands William a locket, asks Elizabeth to take care of the family, and tells Victor to marry his adopted sister. They have loved one another since childhood.

Victor heads to University where his professor guides him in the study of science related to biology, electricity, Galvanism, pseudo-genetic engineering, and early genetics. It is during Victor's time at University that he decides to create life. When Victor's creation comes to life, he is horrified and abandons his child, "the monster". The monster then searches for guidance and friendship and finds a cabin in the woods where a blind man and his son reside. The blind man takes to the monster's presence, but when the son returns to the cabin he attacks the monster. The monster is confronted with his rage and revolts.

Back in Geneva the family mourns, waiting to hear from Victor. Henry brings Victor back to his family. It is then that Elizabeth and Victor decide to get married. The monster continues to search for acceptance and at each attempt those he tries to befriend retaliate with aggression which infuriates him and causes him to react with greater aggression. The tale comes to a close in the Arctic where the monster finds Victor and they meet their destinies.