

Performance Sponsor:



**THE RIME OF THE ANCIENT MARINER**

*Music:* J. Mark Scearce

*Choreography:* Robert Weiss

*Libretto:* Robert Weiss and J. Mark Scearce based  
on the poem by Samuel Taylor Coleridge,

*The Rime of the Ancient Mariner*

*Scenic Design:* Jeff A. R. Jones

*Costume Design:* Kerri L. Martinsen

*Lighting Design:* Ross Kolman

Ancient Mariner ..... **RICHARD KRUSCH**

Albatross ..... **MARGARET SEVERIN-HANSEN**

Death ..... **KIEFER CURTIS**

Life in Death ..... **LARA O'BRIEN**

Bride ..... **AMANDA GERHARDT**

Groom ..... **CHRISTIAN GUTIERREZ**

Sailors ..... MAXMILIAN ISAACSON  
SOKVANNARA SAR, MILES SOLLARS-WHITE

Female Wedding Guests ..... Heather Duncan, Ayla O'Day  
Jenny Palmer, Deirdre Scanlon, Anne Wright

Male Wedding Guests/  
Additional Sailors ..... Keenan English, Nicholas Fokine, Joseph Gerhardt  
Jonah Glickman, Stephan Marshall, Luke Potgieter

Seaworms/Rest of Crew ..... Zoe D'Astolfo, Laurel Dorn  
Anna-Moriah Fung, Abby Grossen, Emily McGeehan  
Francesca Poznanski, Rachel Robinson, Ella Volpe

*Intermission*

# FRANKENSTEIN

*Dedicated to Mr. Michael Rierson and Dr. Kay Lowe*

*Music: J. Mark Scearce*

*Choreography: Zalman Raffael*

*Libretto: Zalman Raffael based  
on the novel Frankenstein by Mary Shelley*

*Scenic Design: Jeff A. R. Jones*

*Costume Design: Kerri L. Martinsen*

*Lighting Design: Ross Kolman*

Victor Frankenstein  
**YEVGENY SHLAPKO**

Monster  
**MARCELO MARTINEZ**

Elizabeth  
**JAN BURKHARD**

Good  
**ASHLEY HATHAWAY**

Evil  
**ALYSSA PILGER**

Henry  
**MILES SOLLARS-WHITE**

Justine  
**COURTNEY SCHENBERGER**

William Frankenstein  
**NOAH PEETERS-DUFOUR**

## Cast

Taylor Ayotte Kathleen Black Keenan English Nicholas Fokine  
Christian Gutierrez Maxmilian Isaacson Jenny Palmer Jayson Pescasio  
Sara Roe McKenzie Van Oss Lauren Wolfram

## The Arctic

The Arctic Women.....Taylor Ayotte, Kathleen Black, Jenny Palmer  
Sara Roe, McKenzie Van Oss, Lauren Wolfram

## Walton's Journey

Walton ..... Maxmilian Isaacson  
Lt. Sailor ..... Christian Gutierrez  
Sailors ..... Keenan English, Nicholas Fokine, Jayson Pescasio

## Finding Victor

Victor Frankenstein ..... **YEVGENY SHLAPKO**  
Walton ..... Maxmilian Isaacson  
Sailors ..... Keenan English, Nicholas Fokine  
Christian Gutierrez, Jayson Pescasio

## Ship's Cabin

Victor Frankenstein ..... **YEVGENY SHLAPKO**  
Walton ..... Maxmilian Isaacson

## Back in Geneva

Victor Frankenstein ..... **YEVGENY SHLAPKO**  
Elizabeth ..... **JAN BURKHARD**  
Henry ..... **MILES SOLLARS-WHITE**  
Justine ..... **COURTNEY SCHENBERGER**  
William Frankenstein ..... NOAH PEETERS-DUFOUR  
Frankenstein Parents ..... Christian Gutierrez, Lauren Wolfram

## University

Victor Frankenstein ..... **YEVGENY SHLAPKO**  
Professor ..... Nicholas Fokine  
Students ..... Keenan English, Maxmilian Isaacson, Jayson Pescasio

## In the Lab

Victor Frankenstein ..... **YEVGENY SHLAPKO**  
Monster ..... **MARCELO MARTINEZ**  
Good ..... **ASHLEY HATHAWAY**  
Evil ..... **ALYSSA PILGER**

## Blind Man's Cabin

Monster ..... **MARCELO MARTINEZ**  
Good ..... **ASHLEY HATHAWAY**  
Evil ..... **ALYSSA PILGER**  
Blind Father ..... Nicholas Fokine  
His Son ..... Jayson Pescasio  
People in the Woods ..... Cast

### **Back in Geneva**

Victor Frankenstein .....	<b>YEVGENY SHLAPKO</b>
Elizabeth .....	<b>JAN BURKHARD</b>
Monster.....	<b>MARCELO MARTINEZ</b>
Henry.....	<b>MILES SOLLARS-WHITE</b>
Justine.....	<b>COURTNEY SCHENBERGER</b>
William Frankenstein .....	<b>NOAH PEETERS-DUFOUR</b>
Frankenstein Parents .....	Christian Gutierrez, Lauren Wolfram

### **The Woods**

Monster.....	<b>MARCELO MARTINEZ</b>
Good.....	<b>ASHLEY HATHAWAY</b>
Evil.....	<b>ALYSSA PILGER</b>
Justine.....	<b>COURTNEY SCHENBERGER</b>
William Frankenstein .....	<b>NOAH PEETERS-DUFOUR</b>

### **Discovery of Justine with William's Body**

Victor Frankenstein .....	<b>YEVGENY SHLAPKO</b>
Elizabeth .....	<b>JAN BURKHARD</b>
Henry.....	<b>MILES SOLLARS-WHITE</b>
Justine.....	<b>COURTNEY SCHENBERGER</b>
William Frankenstein .....	<b>NOAH PEETERS-DUFOUR</b>
Father Frankenstein .....	Christian Gutierrez

### **Justine's Arrest**

Victor Frankenstein .....	<b>YEVGENY SHLAPKO</b>
Elizabeth .....	<b>JAN BURKHARD</b>
Henry.....	<b>MILES SOLLARS-WHITE</b>
Justine.....	<b>COURTNEY SCHENBERGER</b>
Police.....	Keenan English and Nicholas Fokine
Father Frankenstein .....	Christian Gutierrez

### **Build Me a Bride**

Monster.....	<b>MARCELO MARTINEZ</b>
Victor Frankenstein .....	<b>YEVGENY SHLAPKO</b>

## Henry's Death

Monster.....	<b>MARCELO MARTINEZ</b>
Victor Frankenstein .....	<b>YEVGENY SHLAPKO</b>
Henry.....	<b>MILES SOLLARS-WHITE</b>

## Wedding

Victor Frankenstein .....	<b>YEVGENY SHLAPKO</b>
Elizabeth .....	<b>JAN BURKHARD</b>
Monster.....	<b>MARCELO MARTINEZ</b>
Father Frankenstein .....	Christian Gutierrez
Wedding Guests.....	Cast

## Back to the Arctic

Victor Frankenstein .....	<b>YEVGENY SHLAPKO</b>
Monster.....	<b>MARCELO MARTINEZ</b>
Good.....	<b>ASHLEY HATHAWAY</b>
Evil.....	<b>ALYSSA PILGER</b>
Walton .....	Maxmilian Isaacson

## PROGRAM NOTES

### THE RIME OF THE ANCIENT MARINER

When looking for an appetizer to accompany the main course of *Frankenstein*, I came across a reference to *The Rime of the Ancient Mariner* in the very beginning of Mary Shelley's book. In *Letter 2 Walton*, the Sea Captain quotes a line from Samuel Taylor Coleridge's poem and then mentions the character of the Ancient Mariner. I had always known the quotes "water, water, everywhere, but not a drop to drink" and "albatross about one's neck", but had never actually read Coleridge's poem. When I went online and read the poem, I found it the perfect complement to *Frankenstein*. In real life, Mary Shelley and Samuel Taylor Coleridge knew each other well, and there are many parallels between the two stories if one cares to go online and read more. As I was additionally looking for something for Halloween, I came to the part of the poem that talks about the ghost ship with just two crew members, "death" and "life in death" and it cemented my decision to choose *The Rime of the Ancient Mariner* to open the program.

# FRANKENSTEIN

This ballet is inspired by Mary Shelley's *Frankenstein*. The scenes take place in the same order as the book. One interpretive addition to the ballet is the presence of the Monster's good and evil consciousness. These aspects appear in the scene after Victor abandons his creation and represent parts of the monster that long for love/companionship, and the sides of him that begin to react to rejection and revulsion from the people he goes to befriend. The cast performs different roles in the various scenes.

The book opens with Walton on a voyage to the Arctic where he and his crew come across a figure in the distance. Shortly after, they find a frail, near-death Victor Frankenstein. Upon taking him aboard and down to Walton's cabin, Victor begins to tell the story of how he came to the Arctic.

His story begins in Geneva with his family – Elizabeth (Victor's adopted sister); Henry (their best friend); William (Victor's youngest brother); Justine (William's caretaker); and Victor's parents. His mother is ill and passes just before Victor heads to University. Upon her death, she hands William a locket, asks Elizabeth to take care of the family, and tells Victor to marry his adopted sister. They have loved one another since childhood.

Victor heads to University where his professor guides him in the study of science related to biology, electricity, Galvanism, pseudo-genetic engineering, and early genetics. It is during Victor's time at University that he decides to create life. When Victor's creation comes to life, he is horrified and abandons his child, "the monster". The monster then searches for guidance and friendship and finds a cabin in the woods where a blind man and his son reside. The blind man takes to the monster's presence, but when the son returns to the cabin he attacks the monster. The monster is confronted with his rage and revolts.

Back in Geneva the family mourns, waiting to hear from Victor. Henry brings Victor back to his family. It is then that Elizabeth and Victor decide to get married. The monster continues to search for acceptance and with each attempt those he tries to befriend retaliate with aggression which infuriates him and causes him to react with greater aggression. The tale comes to a close in the Arctic where the monster finds Victor and they meet their destinies.