



JEROME ROBBINS' *the* Concert

This production was made possible by the generous support of Louise Pariser.

————— **SUITE 44** —————

Music:

Section I: "Mountain Dance" by Dave Grusin

Section II: "Memphis Stomp" by Dave Grusin

Section III: "Xam-Xam" by Kora Jazz Trio

Choreography: Amy Hall Garner

Costume Design: Terry Baker

Lighting Design: Ross Kolman

Section I:

**AMANDA GERHARDT BRADEN HART AYL A O'DAY
LUKE POTGIETER RACHEL ROBINSON BILAL SHAKUR SMITH**

Section II:

AYLA O'DAY BRADEN HART

Section III:

ENTIRE CAST

Pause

————— **ENDYMION'S SLEEP** —————

Music: J. Mark Scarce

Choreography: Robert Weiss

Costume Design: Anne Porterfield

Lighting Design: Ross Kolman

ALYSSA PILGER KIEFER CURTIS

Intermission

BOOK OF CONTRADICTIONS

Music: Franz Liszt, Piano Concerto No.2 in A major S.125

Piano Yamaha Artist: William Wolfram

Choreography: Zalman Raffael

Costume Design: Kerri L. Martinsen

Lighting Design: Ross Kolman

MARGARET SEVERIN-HANSEN

RICHARD KRUSCH

JAN BURKHARD

JAYSON PESCASIO

EMILY FRETZ ANNA INGOLD JILIAN KOSSAK
SOFIA ROSE PEETOOM MADELINE ROGERS DEIRDRE SCANLON
ELYE BAILEY ROBERT CHAMP BRYCE COCKMAN
JONAS GODWIN PIERSON HALL ANTHONY HOYOS

Intermission

THE CONCERT

(OR, THE PERILS OF EVERYBODY)

A Charade in One Act

Music: Frédéric Chopin*

Choreography: Jerome Robbins**

Piano Yamaha Artist: William Wolfram

Staged by: Robert La Fosse

Costume Design: Irene Sharaff***

Scenery Design: Saul Steinberg***

Original Lighting Design: Jennifer Tipton

Lighting re-created by: Les Dickert

ASHLEY HATHAWAY

YEVGENY SHLAPKO

LAUREN WOLFRAM

TAYLOR AYOTTE ROBERT CHAMP AYL A O'DAY JAYSON PESCASIO
LUKE POTGIETER COURTNEY SCHENBERGER BILAL SHAKUR SMITH

and

KATHLEEN BLACK SASKIA de MUINCK KEIZER
LAUREL DORN SARAHANNE PEREL MCKENZIE VAN OSS

ELYE BAILEY JOSEPH GERHARDT JONAS GODWIN
BRADEN HART STEPHEN MARSHALL

Pianist:

WILLIAM WOLFRAM

Premiere: March 6, 1956, City Center of Music and Drama, New York.

*Orchestrated by Clare Grundman; Polonaise in A Major, op. 40., no.1 (“Militaire”);
Berceuse, Op. 57; Prelude, Op. 28, No. 18; Prelude, Op. 28, No. 16;
Waltz in E Minor (Posth); Prelude, Op. 28, No. 7; Prelude, Op. 28, No. 4;
Mazurka in G Major (Posth.); Ballade, Op. 47, No. 3.

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*** Costumes and Scenery courtesy of Miami City Ballet.

2022 FALL PROGRAM

Scan the QR code to view the full 2022 Fall Program.



CELEBRATING
25
years
CAROLINA BALLET

ORCHESTRA

Alfred E. Sturgis, Conductor

Violin I

Carol Chung
Margaret Partridge
Ariadna Ilika
Anne Leyland
Leah Peroutka
Lindi Wang

Violin II

Lucas Scalamogna
Krista Cala
Tasi Matthews
Sarah Griffin

Viola

Simon Ertz
Matthew Chicurel
Emi Mizobuchi

Cello

Nathan Leyland
Lauren Dunseath
Erica Leavell
Joyu Lee

Bass

Chris Buddo

Flute

Whitney Pencina
Julie Demott
Abby Simoneau

Oboe

Stephanie Wilson
Carrie Shull

Clarinet

Michael Cyzewski
Todd Krueger

Bassoon

Michael Burns
Benjamin Atherholt

Horn

Emily Schaefer
Caleb Harris

Trumpet

Alexander Fioto
Paul Neebe

Trombone

Michael Kris
Wes Parker
Russell McKinney

Tuba

Tony Granados

Timpani

Chris Nappi

Percussion

Krista Siachames
Trevor Jennings