



JEROME ROBBINS'  
*the*  
**Concert**

*This production was made possible by the  
generous support of Louise Pariser.*

————— **SUITE 44** —————

*Music:*

*Section I: "Mountain Dance" by Dave Grusin*

*Section II: "Memphis Stomp" by Dave Grusin*

*Section III: "Xam-Xam" by Kora Jazz Trio*

*Choreography: Amy Hall Garner*

*Costume Design: Terry Baker*

*Lighting Design: Ross Kolman*

*Section I:*

**JAN BURKHARD   KIEFER CURTIS   AMANDA GERHARDT  
JAYSON PESCASIO   LUKE POTGIETER   RACHEL ROBINSON**

*Section II:*

**JAN BURKHARD   KIEFER CURTIS**

*Section III:*

**ENTIRE CAST**

*Pause*

————— **ENDYMION'S SLEEP** —————

*Music: J. Mark Scarce*

*Choreography: Robert Weiss*

*Costume Design: Anne Porterfield*

*Lighting Design: Ross Kolman*

**MIA DOMINI   ROBERT CHAMP**

*Intermission*

# BOOK OF CONTRADICTIONS

*Music:* Franz Liszt, Piano Concerto No.2 in A major S.125

*Piano Yamaha Artist:* William Wolfram

*Choreography:* Zalman Raffael

*Costume Design:* Kerri L. Martinsen

*Lighting Design:* Ross Kolman

**COURTNEY SCHENBERGER**  
**MARCELO MARTINEZ**

**TAYLOR AYOTTE**  
**BRADEN HART**

ZOE D'ASTOLFO   HEATHER DUNCAN   MAGGIE KATE HOWARD  
ALEXA TESTA   ELLA VOLPE   ANNE WRIGHT  
ELYE BAILEY   ROBERT CHAMP   BRYCE COCKMAN  
JONAS GODWIN   PIERSON HALL   ANTHONY HOYOS

*Intermission*

## THE CONCERT

(OR, THE PERILS OF EVERYBODY)  
A Charade in One Act

*Music:* Frédéric Chopin\*

*Choreography:* Jerome Robbins\*\*

*Piano Yamaha Artist:* William Wolfram

*Staged by:* Robert La Fosse

*Costume Design:* Irene Sharaff\*\*\*

*Scenery Design:* Saul Steinberg\*\*\*

*Original Lighting Design:* Jennifer Tipton

*Lighting re-created by:* Les Dickert

**ASHLEY HATHAWAY**

**YEVGENY SHLAPKO**

**LAUREN WOLFRAM**

TAYLOR AYOTTE   ROBERT CHAMP   AYL A O'DAY   JAYSON PESCASIO  
LUKE POTGIETER   COURTNEY SCHENBERGER   BILAL SHAKUR SMITH

*and*

KATHLEEN BLACK SASKIA de MUINCK KEIZER  
LAUREL DORN SARAHANNE PEREL MCKENZIE VAN OSS

ELYE BAILEY JOSEPH GERHARDT JONAS GODWIN  
BRADEN HART STEPHEN MARSHALL

*Pianist:*

WILLIAM WOLFRAM

Premiere: March 6, 1956, City Center of Music and Drama, New York.

\*Orchestrated by Clare Grundman; Polonaise in A Major, op. 40., no.1 (“Militaire”);  
Berceuse, Op. 57; Prelude, Op. 28, No. 18; Prelude, Op. 28, No. 16;  
Waltz in E Minor (Posth); Prelude, Op. 28, No. 7; Prelude, Op. 28, No. 4;  
Mazurka in G Major (Posth.); Ballade, Op. 47, No. 3.

\*\*Performed by permission of The Robbins Rights Trust.

\*\*\* Costumes and Scenery courtesy of Miami City Ballet.

## 2022 FALL PROGRAM

Scan the QR code to view the full 2022 Fall Program.



CELEBRATING  
**25**  
years  
CAROLINA BALLET

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# ORCHESTRA

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## Alfred E. Sturgis, Conductor

### **Violin I**

Carol Chung  
Margaret Partridge  
Ariadna Ilika  
Anne Leyland  
Leah Peroutka  
Lindi Wang

### **Violin II**

Lucas Scalamogna  
Krista Cala  
Tasi Matthews  
Sarah Griffin

### **Viola**

Simon Ertz  
Matthew Chicurel  
Emi Mizobuchi

### **Cello**

Nathan Leyland  
Lauren Dunseath  
Erica Leavell  
Joyu Lee

### **Bass**

Chris Buddo

### **Flute**

Whitney Pencina  
Julie Demott  
Abby Simoneau

### **Oboe**

Stephanie Wilson  
Carrie Shull

### **Clarinet**

Michael Cyzewski  
Todd Krueger

### **Bassoon**

Michael Burns  
Benjamin Atherholt

### **Horn**

Emily Schaefer  
Caleb Harris

### **Trumpet**

Alexander Fioto  
Paul Neebe

### **Trombone**

Michael Kris  
Wes Parker  
Russell McKinney

### **Tuba**

Tony Granados

### **Timpani**

Chris Nappi

### **Percussion**

Krista Siachames  
Trevor Jennings