



THE METAPHORICAL HEART

Music: Leonard Bernstein**
Choreography: Zalman Raffael
Costume Design: Kerri L. Martinsen
Set Design: Ross Kolman

JAN BURKHARD
SOKVANNARA SAR

MARGARET SEVERIN-HANSEN
RICHARD KRUSCH

BRADEN HART

JAYSON PESCASIO

Zoe D'Astolfo Mia Domini Laurel Dorn
Anna Ingold Rachel Robinson Madeline Rogers

**Music by arrangement with Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher and copyright owner.

Intermission

THE VISITATION

Music: Wolfgang Amadeus Mozart
Choreography: Robert Weiss
Costume Design: Anne Porterfield
Lighting: Ross Kolman

MIA DOMINI

KIEFER CURTIS

Pause

B FOR BALLET

Music: Agnes Obel and Roger Eno
Choreography: Zalman Raffael
Costume Design: Shomaree Potter
Lighting Design: Ross Kolman
Artist: Robert Brassel

TOKKA

RACHEL ROBINSON MCKENZIE VAN OSS

EMILY FRETZ DEIRDRE SCANLON
BILAL SHAKUR SMITH LAUREN WOLFRAM

SEPTEMBER SONG

LAUREN WOLFRAM BILAL SHAKUR SMITH

ACCORDION MUSIC

DEIRDRE SCANLON EMILY FRETZ

CLASSICAL MUSIC FOR THOSE WITH NO MEMORY

RACHEL ROBINSON MCKENZIE VAN OSS

EMILY FRETZ DEIRDRE SCANLON
BILAL SHAKUR SMITH LAUREN WOLFRAM

Intermission

GRIEG: PIANO CONCERTO

Music: Edvard Grieg
Choreography: Robert Weiss
Costume Design: Kerri L. Martinsen
Lighting: Ross Kolman
Pianist: William Wolfram

MADELINE ROGERS ASHLEY HATHAWAY
KIEFER CURTIS MARCELO MARTINEZ

COURTNEY SCHENBERGER
LUKE POTGIETER

HEATHER DUNCAN LAUREN WOLFRAM ANNE WRIGHT

Saskia de Muinck Keizer Emily Fretz Zoe Harrel
Jilian Kossak Eleanor Sanderson Ella Volpe

Robert Champ Bryce Cockman Jonas Godwin
Braden Hart Anthony Hoyos Bilal Shakur Smith

2023 SPRING PROGRAM

Scan the QR code to view the full 2023 Spring Program.



PROGRAM NOTES

THE METAPHORICAL HEART

The Metaphorical Heart is set to Leonard Bernstein's "Piano Trio," composed in 1937. I was drawn to this piece of music due to its three separate, but connected movements, as well as the fact that it fits seamlessly into our program. *The Metaphorical Heart* represents different depictions of love, including familial love, romantic love, and burdensome love. My motivation with this piece was not to create a linear story, but to open our minds and hearts using Bernstein's highly regarded music.

— Zalman Raffael