



THE METAPHORICAL HEART

Music: Leonard Bernstein**
Choreography: Zalman Raffael
Costume Design: Kerri L. Martinsen
Lighting Design: Ross Kolman

TAYLOR AYOTTE
BILAL SHAKUR SMITH

MARGARET SEVERIN-HANSEN
RICHARD KRUSCH

JONAS GODWIN

ANTHONY HOYOS

Emily Farrow Zoe Harrel Maggie Kate Howard
Juliet Marinello Chaveli Pena Rachel Robinson

**Music by arrangement with Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher and copyright owner.

Intermission

THE VISITATION

Music: Wolfgang Amadeus Mozart
Choreography: Robert Weiss
Costume Design: Anne Porterfield
Lighting Design: Ross Kolman

ASHLEY HATHAWAY

BILAL SHAKUR SMITH

Pause

B FOR BALLET

Music: Agnes Obel and Roger Eno
Choreography: Zalman Raffael
Costume Design: Shomaree Potter
Lighting Design: Ross Kolman
Artist: Robert Brassel

TOKKA

ELLA VOLPE JILIAN KOSSAK

EMILY FRETZ ANNA INGOLD
LUKE POTGIETER COURTNEY SCHENBERGER

SEPTEMBER SONG

COURTNEY SCHENBERGER LUKE POTGIETER

ACCORDION MUSIC

ANNA INGOLD EMILY FRETZ

CLASSICAL MUSIC FOR THOSE WITH NO MEMORY

ELLA VOLPE JILIAN KOSSAK

EMILY FRETZ ANNA INGOLD
LUKE POTGIETER COURTNEY SCHENBERGER

Intermission

GRIEG: PIANO CONCERTO

Music: Edvard Grieg
Choreography: Robert Weiss
Costume Design: Kerri L. Martinsen
Lighting Design: Ross Kolman

**MADELINE ROGERS
KIEFER CURTIS**

**DEIRDRE SCANLON
ROBERT CHAMP**

**COURTNEY SCHENBERGER
JOSEPH GERHARDT**

SASKIA de MUINCK KEIZER HEATHER DUNCAN ANNE WRIGHT

Emily Fretz Esmelyn Hair Zoe Harrel
Jilian Kossak Eleanor Sanderson Ella Volpe

Bryce Cockman Jonas Godwin Braden Hart
Anthony Hoyos Luke Potgieter Bilal Shakur Smith

2023 SPRING PROGRAM

Scan the QR code to view the full 2023 Spring Program.



PROGRAM NOTES

THE METAPHORICAL HEART

The Metaphorical Heart is set to Leonard Bernstein's "Piano Trio," composed in 1937. I was drawn to this piece of music due to its three separate, but connected movements, as well as the fact that it fits seamlessly into our program. *The Metaphorical Heart* represents different depictions of love, including familial love, romantic love, and burdensome love. My motivation with this piece was not to create a linear story, but to open our minds and hearts using Bernstein's highly regarded music.

— Zalman Raffael