



THE METAPHORICAL HEART

Music: Leonard Bernstein**
Choreography: Zalman Raffael
Costume Design: Kerri L. Martinsen
Lighting Design: Ross Kolman

JAN BURKHARD
SOKVANNARA SAR

MARGARET SEVERIN-HANSEN
RICHARD KRUSCH

JOSEPH GERHARDT BRADEN HART

Zoe D'Astolfo Mia Domini Laurel Dorn
Anna Ingold Rachel Robinson Madeline Rogers

**Music by arrangement with Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher and copyright owner.

Intermission

THE VISITATION

Music: Wolfgang Amadeus Mozart
Choreography: Robert Weiss
Costume Design: Anne Porterfield
Lighting Design: Ross Kolman

MIA DOMINI **KIEFER CURTIS**

Pause

B FOR BALLET

Music: Agnes Obel and Roger Eno

Choreography: Zalman Raffael

Costume Design: Shomaree Potter

Lighting Design: Ross Kolman

Artist: Robert Brassel

TOKKA

RACHEL ROBINSON MCKENZIE VAN OSS

EMILY FRETZ DEIRDRE SCANLON

BILAL SHAKUR SMITH LAUREN WOLFRAM

SEPTEMBER SONG

LAUREN WOLFRAM BILAL SHAKUR SMITH

ACCORDION MUSIC

DEIRDRE SCANLON EMILY FRETZ

CLASSICAL MUSIC FOR THOSE WITH NO MEMORY

RACHEL ROBINSON MCKENZIE VAN OSS

EMILY FRETZ DEIRDRE SCANLON

BILAL SHAKUR SMITH LAUREN WOLFRAM

Intermission

GRIEG: PIANO CONCERTO

Music: Edvard Grieg

Choreography: Robert Weiss

Costume Design: Kerri L. Martinsen

Lighting Design: Ross Kolman

**AMANDA GERHARDT
BRADEN HART**

**ASHLEY HATHAWAY
MARCELO MARTINEZ**

**TAYLOR AYOTTE
LUKE POTGIETER**

KATHLEEN BLACK MCKENZIE VAN OSS LAUREN WOLFRAM

Saskia de Muinck Keizer Heather Duncan Zoe Harrel
SarahAnne Perel Alexa Testa Ella Volpe

Robert Champ Bryce Cockman Joseph Gerhardt
Jonas Godwin Anthony Hoyos Bilal Shakur Smith

2023 SPRING PROGRAM

Scan the QR code to view the full 2023 Spring Program.



PROGRAM NOTES

THE METAPHORICAL HEART

The Metaphorical Heart is set to Leonard Bernstein's "Piano Trio," composed in 1937. I was drawn to this piece of music due to its three separate, but connected movements, as well as the fact that it fits seamlessly into our program. *The Metaphorical Heart* represents different depictions of love, including familial love, romantic love, and burdensome love. My motivation with this piece was not to create a linear story, but to open our minds and hearts using Bernstein's highly regarded music.

— Zalman Raffael