



## THE METAPHORICAL HEART

*Music:* Leonard Bernstein\*\*  
*Choreography:* Zalman Raffael  
*Costume Design:* Kerri L. Martinsen  
*Set Design:* Ross Kolman

**JAN BURKHARD**  
**SOKVANNARA SAR**

**MARGARET SEVERIN-HANSEN**  
**RICHARD KRUSCH**

BRADEN HART

JAYSON PESCASIO

Zoe D'Astolfo   Mia Domini   Laurel Dorn  
Anna Ingold   Rachel Robinson   Madeline Rogers

\*\*Music by arrangement with Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher and copyright owner.

*Intermission*

## THE VISITATION

*Music:* Wolfgang Amadeus Mozart  
*Choreography:* Robert Weiss  
*Costume Design:* Anne Porterfield  
*Lighting:* Ross Kolman

**ASHLEY HATHAWAY**

**BILAL SHAKUR SMITH**

*Pause*

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## B FOR BALLET

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*Music:* Agnes Obel and Roger Eno  
*Choreography:* Zalman Raffael  
*Costume Design:* Shomaree Potter  
*Lighting Design:* Ross Kolman  
*Artist:* Robert Brassel

TOKKA

**RACHEL ROBINSON      MCKENZIE VAN OSS**

EMILY FRETZ    LUKE POTGIETER  
DEIRDRE SCANLON    COURTNEY SCHENBERGER

SEPTEMBER SONG

**COURTNEY SCHENBERGER      LUKE POTGIETER**

ACCORDION MUSIC

**DEIRDRE SCANLON      EMILY FRETZ**

CLASSICAL MUSIC FOR THOSE WITH NO MEMORY

**RACHEL ROBINSON      MCKENZIE VAN OSS**

EMILY FRETZ    LUKE POTGIETER  
DEIRDRE SCANLON    COURTNEY SCHENBERGER

*Intermission*

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## GRIEG: PIANO CONCERTO

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*Music:* Edvard Grieg  
*Choreography:* Robert Weiss  
*Costume Design:* Kerri L. Martinsen  
*Lighting:* Ross Kolman  
*Pianist:* William Wolfram

**MADELINE ROGERS      ASHLEY HATHAWAY**  
**KIEFER CURTIS      MARCELO MARTINEZ**

**TAYLOR AYOTTE**  
**LUKE POTGIETER**

KATHLEEN BLACK   MCKENZIE VAN OSS   LAUREN WOLFRAM

Saskia de Muinck Keizer   Heather Duncan   Zoe Harrel  
SarahAnne Perel   Alexa Testa   Ella Volpe

Robert Champ   Bryce Cockman   Jonas Godwin  
Braden Hart   Anthony Hoyos   Bilal Shakur Smith

## 2023 SPRING PROGRAM

Scan the QR code to view the full 2023 Spring Program.



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## PROGRAM NOTES

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### THE METAPHORICAL HEART

*The Metaphorical Heart* is set to Leonard Bernstein's "Piano Trio," composed in 1937. I was drawn to this piece of music due to its three separate, but connected movements, as well as the fact that it fits seamlessly into our program. *The Metaphorical Heart* represents different depictions of love, including familial love, romantic love, and burdensome love. My motivation with this piece was not to create a linear story, but to open our minds and hearts using Bernstein's highly regarded music.

— Zalman Raffael